

# Come with Thy Sweet Voice Again

Edited by  
Robert A. Hudson

Poetry and Music by  
Stephen C. Foster

*Andante cantabile*

The piano introduction is in 6/8 time and consists of five measures. The right hand features a melodic line with a fermata on the first measure and a trill on the fifth. The left hand provides a steady accompaniment of eighth notes. A 'Ped.' marking is present in the third measure, and an asterisk is placed above the fourth measure.

6 A<sup>b</sup>

The vocal line begins at measure 6 with a whole note rest, followed by a half note rest, and then a quarter note rest. It then enters with a half note G4, a quarter note A4, and a quarter note B4, all under a fermata.

Come \_\_\_\_\_ with thy  
Bring \_\_\_\_\_ not a

The piano accompaniment for the first phrase consists of five measures. The right hand has a melodic line with a fermata on the first measure and a trill on the fifth. The left hand has a steady accompaniment of eighth notes.

10 A<sup>b</sup>      E<sup>b</sup>      A<sup>b</sup>      A<sup>b</sup>

The vocal line begins at measure 10 with a half note G4, a quarter note A4, and a quarter note B4, all under a fermata. It then continues with a half note G4, a quarter note A4, and a quarter note B4, all under a fermata.

sweet voice a - gain, To my heart still dear, \_\_\_\_\_ La - den with  
lan - guage that tells How the light hours roll; \_\_\_\_\_ Come \_\_\_\_\_ with the

The piano accompaniment for the second phrase consists of four measures. The right hand has a melodic line with a fermata on the first measure and a trill on the fifth. The left hand has a steady accompaniment of eighth notes.

## Come with Thy Sweet Voice Again

14  $A^b$   $E^b7$   $A^b$

soft, sooth - ing pain, Like a tear, \_\_\_\_\_ like a tear. \_\_\_\_\_  
 mu - sic that wells From thy soul, \_\_\_\_\_ from thy soul. \_\_\_\_\_

17  $E^b7$   $A^b$   $E^b7$   $A^b$

Bright vi - sions, long van - ished, Round thy mel - o - dies beam; \_\_\_\_\_  
 Come not with bright off - 'rings, Cold, un - hal - lowed and new; \_\_\_\_\_

21  $A^b$   $A^b$   $E^b7$   $A^b$

Lulled \_\_\_\_\_ in the lap of thy sighs, Let me dream, \_\_\_\_\_ let me dream, Come a -  
 Bring \_\_\_\_\_ but thine own gen - tle heart Ev - er true. \_\_\_\_\_ ev - er true. Come a -

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25  $A^b$   $A^b$   $E^b7$   $A^b$   
*p*

gain; \_\_\_\_\_  
gain \_\_\_\_\_

Come with thy sweet voice a - gain! \_\_\_\_\_  
Come with thy sweet voice a - gain! \_\_\_\_\_

*Led.* *piu mosso* *p*

29  $A^b$   $A^b$   $E^b$   $E^b7$   $A^b$   
*mf* *p*

Come, oh! come a - gain! \_\_\_\_\_  
Come, oh! come a - gain! \_\_\_\_\_

Come with thy sweet voice a - gain! \_\_\_\_\_  
Come with thy sweet voice a - gain! \_\_\_\_\_

*mf* *p*

33

33